



◆ NEWSLETTER ◆

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ROGER No 3: THE LAST UNDERGROUND COAL MINE IN WASHINGTON STATE

BY BILL KOMBOL



At 2:30 p.m., on December 17, 1975, employees of Palmer Coking Coal Company (Palmer) placed dynamite within the portal entrance to the Rogers No. 3 mine. The subsequent explosion marked the closing of the state's last underground coal mine, ending a significant chapter in the history of Washington. The Rogers No. 3 entrance was located near the 262nd block of S.E. Kent-Kangley Road in Ravensdale, Washington. It was a continuation of the same mine accessed from the Rogers No. 1 and Rogers No. 2 portals where underground coal mining commenced in 1959 and 1960 respectively.

Continued on page 6

Banner Photo: *Parade in Ravensdale, WA Image courtesy Museum of History & Industry, shs16030, circa 1910*

Above Photo: *Dec.17, 1975 at 2:30 p.m. Residual smoke from a dynamite blast hovers while a group of coal miners inspect the Rogers No. 3 portal: John Streepy, Charles Anselmo, John Costanich, Tony Basselli, George Savicke, Bob Morris, Bill McLoughry. Dec. 1975 photo by Carl Falk.*



The mission of the Black Diamond Historical Society shall be the discovery, preservation, and dissemination of the history of Black Diamond and environs, as it relates to King County and the State of Washington.

Black Diamond Newsletter is published three times a year by and for the members of the Black Diamond Historical Society. The society is a non-profit 501(c)(3) organization. (TIN51-0170304).

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ARTICLES

Black Diamond Newsletter invites articles for publication. Articles may be edited for style, length, and clarity. Please contact the Society if you wish to submit an article, at, museum@blackdiamondmuseum.org

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HOURS -

“Currently closed under COVID rules”

Thursday, 9 a.m. to 4 p.m.
Saturday & Sunday, 12 to 3 p.m. (winter);
12 to 4 p.m. (summer)

HUGE THANK YOU!

I wanted to make a note in the list of things that made the basement possible, the biggest one is the fundraiser for the furnace! Our community stepped up in a big way and without them we would not have been able to make all those changes happen.

Sherrie Evans

The remake of the downstairs display area was a huge undertaking supported in part by a King County grant, a 4Culture of King County grant, and the cooperation and help from the City of Black Diamond.

We thank all of you who supported this project and worked as wonderful volunteers helping us to keep history alive.

Photos (located throughout the newsletter):

Yes, a Ford Model T wheel is attached to the mural by Mira Hoke

Lighted cabinets by Jerry Makosky (US Navy Senior Chief) with helpers: Ron Heusser, Gomer Evans, Dennis Richardson, Ian Nitsche, Greg Lichty, Bob Golden, Jim O'Rourke, and lights by Dave Watson. Display and sign work by Sherrie Evans, Laurie Evans, Susie Thompson, Sue Watson, and Janie Edelman

Electrical by McGann Electric

Furnace/Air Conditioning by Mainstream Air

Keith Watson

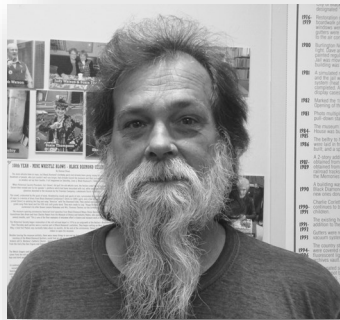
PO Box #1

This year we mourned the passing of our beloved volunteer, Mike Chilcott. His family has held P.O. Box #1 for many, many years. Through communication with his sister Patti Chilcott D'Ambrio, we are honored that the family has determined they no longer have a need for the box number and wished to have it transferred to the museum. What a special tribute. We have placed a new sign, “Mike’s Paint and Fix-it Shop” in the maintenance room; and we have laid a brick in the honor garden in Mike’s name. Thank you to the Chilcott family.

PRESIDENTS MESSAGE: WINTER 2020

We all have faced some challenging times during the Covid19 issue. The volunteers at the museum have been working even though we could not be open to the public. The museum volunteers are terrific and under the direction of the design committees chair, Sherrie Evans, have been able to completely change and improve the lower level of the museum including new paint on the walls, ceiling, and floors; and nine new display cabinets with interior lights have been made.

We do have a new volunteer, Bob Golden, whose specialty among other things is painting and he shares his knowledge with the other volunteers. Welcome aboard Bob!



Black Diamond Depot Landmark Designation

The Black Diamond Train Depot (museum) was commissioned in 1886 for the Columbia Puget Sound Railroad. For many years it has been designated by the State of Washington as a historic Landmark.

After much consideration the historical society staff and city officials decided to seek the formal designation of the historical train depot as the City of Black Diamond's newest Landmark.

Sarah Steen, Landmarks Coordinator, with the King County Historic Preservation Program, showed us the way to apply, and with her talent and how to, put the facts and history together to present the depot story to the County. Keith Watson was appointed by Mayor Carol Benson and confirmed by the City Council to the King County Landmarks and Heritage Commission representing the Black Diamond Landmark

Commission. This put into action a lot of research and documentation concerning the train depot by Sherrie Evans, Keith, and the Black Diamond Historical Society volunteers. Many thanks to Steve Israel and Ron Heusser for digging into the history of the building itself.

The result of this process is that on August 27, 2020 the Black Diamond Depot is now a Black Diamond Landmark. The City of Black Diamond has the following incentives as the property owner:

1. Eligibility to apply for funding for property rehabilitation/restoration (as available)

through the Black Diamond Landmarks Commission and 4Culture. 2. Eligibility for technical assistance from the Black Diamond Landmarks Commission and King County Historic Preservation Program staff. 3. Eligibility for historic site marker. 4. Eligibility for special tax programs (as available) through King County. Congratulations to the City of Black Diamond, Black Diamond Historical Society, and all the folks who made this happen.

The Heroes in Black Diamond

There are many heroes in Black Diamond and some of them have been named as 2020 Heroes by the Labor Day Committee: Don Mason (our Mayor of Franklin), Gomer Evans (former city mayor), Tamie Deady (current city council person), and Cheryl Hanson (Director of the Community Center).

Here is a sample of a nomination letter for Don Mason: *"I have had the privilege of knowing Don*

A MESSAGE from the PRESIDENT



**KEITH
WATSON**

Continued on next page

PRESIDENTS MESSAGE

Cont. from previous page

Mason for 8+ years. Besides being an honorable gentleman, he has been a valued volunteer at the Black Diamond Museum. He has helped many people researching their families, he is an active member supporting Franklin, leading the tours each year. He is instrumental in keeping the Welsh history of the museum active, sponsoring Welsh Heritage Day each year. He and his wife Lynn can be seen walking around Black Diamond "tidying up". He is truly a wonderful man and Black Diamond was fortunate when he and Lynn decided to move here after many years of travelling from Kent to be a part of the Black Diamond scene." A. Stern

Congratulations one and all!

Furnace/ Air Conditioner

We had a very successful fund drive to replace two 35+ year old furnaces in the museum. Thanks to all who contributed to this fund which allowed us to install one furnace with air conditioning. We now have a comfortable 69 degrees in the building while the outside temperature is 91 degrees. Controlling the temperature and humidity in the museum is comfortable for staff, visitors, and helps to preserve our wonderful artifacts.

Reagan Dunn

King County Councilmember Reagan Dunn, representing the ninth district, visits the museum to see what the \$2000 Community Operations Grant from the County has accomplished. The revised and updated displays in the basement, including several new murals by Mira Hoke, are a direct result of receiving these funds. Thank you, Councilmember Dunn and King County.

Black Diamond Grill

For many years the confectionary across from

the museum was occupied by the Black Diamond Pizza Deli serving delicious food. Mike Deichler, the cook and owner, decided to retire.



The new owner has upgraded the exterior and remodeled the interior allowing the new business named Black Diamond Grill to open for business. We welcome this nice addition to the historic district and wish you great success.

About the future

We are not sure when we will be able to open the museum to the public. There are many additional requirements needed in the building to get this accomplished and we have applied for a grant from 4Culture to provide funding for the materials and equipment needed. We do hope to open in November and to have Hometown Christmas on December 12th. It would be nice to have a grand reopening, an Italian Heritage preview, some Businesses invitational visits, and City Staff & Council invitational visits. Our volunteers keep us going and the docents are getting tired of staying home. We are so grateful for the support of our membership and our community in helping us keep history alive. Hang in there everyone!

*Keith Watson,
BDHS President*



HUGE BASEMENT DESIGN CHANGES!

We can't wait until we can open and you can see the many updates and innovations made in the basement areas.

- ◆ Laundry and sewing areas with murals on the walls;
- ◆ the company store/post office is completely changed with walk-in displays and photos;
- ◆ added is a vintage phone display next to the phone booth;
- ◆ in place of one of the furnaces you will find a Black Smith shop; a vintage alcohol still and "moonshine" equipment;
- ◆ a new display depicting the Morganville Tavern with a silver dollar bar;
- ◆ a shoe cobblers display has been added,
- ◆ along with a display and mural for the Bakery and the John Davies Candy Store.



The volunteers have constructed nine cabinets with plexiglass fronts and interior lights that display: coins, paper money, business machines, typewriters, automotive tools, outdoor adventure products, carpentry tools, mechanic tools, timber/forestry tools, vintage automotive and truck engines. These new items add to the existing school room and old-time barber shop displays.

On the freshly painted walls are very innovative murals by the extremely talented and local artist Mira Hoke. Yes Mira, you are in for a delightful surprise!



New cabinets with murals on wall

amazonsmile

You shop. Amazon gives.

ROGER #3 THE LAST UNDERGROUND COAL MINE IN WASHINGTON STATE

By William Kombol

Continued from page 1 The Rogers coal seam crosses a gently sloping hill which reaches an elevation of 800 feet at the center of the mine. The hill descends north to the Summit-Landsburg Road and south towards Kent-Kangley. The seam was unique in mining history as the coal tilts almost straight up in places. Coal was formed during the Eocene period about 35-55 million years ago, developing in beds comprised from thousands of years of decaying vegetation. In the Pacific Northwest uplift from the Cascade Range turned and twisted those sedimentary layers into pitching coal seams creating challenging mining conditions. At the Rogers mine, the seam angle sometimes approached 90° or near vertical. The seam was 16 feet wide consisting of coal, inter-bedded shale, and parting rock.



Vertical tilt of the Rogers seam and surrounding sedimentary layers. April 2019 photo by Jerome Cruz.

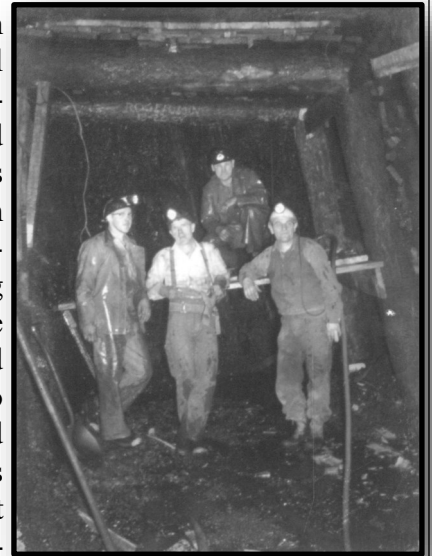
The mine was initially developed in 1958 when the first portal opening (Rogers #1) was dug into the hillside above Summit-Landsburg. According to Bob Coutts who worked in several Palmer mines from 1953-60, after miners encountered a fault in the coal (an area where the seam is laterally displaced), Palmer's bulldozer operator, Enoch Rogers was directed to discover which direction the seam moved. After un-

covering the seam again a second portal adjacent to the Summit-Landsburg Road wye opened (Rogers #2). After that, both miners and management began referring to the mine as the Rogers' seam and each opening was so named. A third and final opening, Rogers #3 was sited just north of Kent-Kangley near a slight bend in the road.

Enoch Rogers had a long history with Palmer. His father,

Joseph Matthias Rogers emigrated from Wales to the U.S., and in 1909 moved to Black Diamond. Joe along with two sons, Llewelyn and Enoch worked for Palmer, first at Durham and later Landsburg. Palmer was incorporated in Durham in 1933 and later absorbed Morris Brothers Coal Mining Co., which was founded and bought the town and its mines in 1921. The two Rogers brothers famously set a Durham mine record in 1939. During one 8-hour shift, they air drilled and shot a round of 24 holes, the dynamite blast loosening the coal. They next hand loaded rail cars with 2.5 ton of coal. Each was pushed out the mine, dumped, and pushed back to fill again. By shift's end 30 cars were dumped and their 75-ton production effort set a record for non-mechanical mining. The respect with which Enoch and the entire Rogers family was held, no doubt contributed to the history of the coal seam which still bears that name.

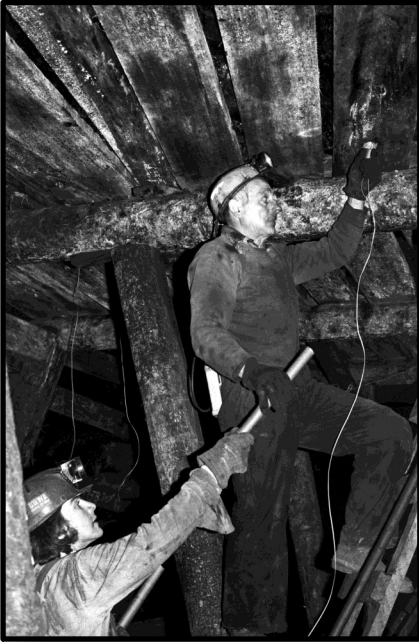
The three connected mine openings operated on four levels the deepest of which was 800 feet below at sea level. The four gangway levels were connected by crosscuts and counter tunnels



An early, underground photo during the first year of mining at Rogers No. 1. L to R: Bob Coutts, John Maks, Max Manowski, and Albert Rossi. Dec. 1959 photo by Evan Morris.

Continued next page

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Bill Kombol hands a stick of dynamite to John Costanich as they prepare to blast coal on the 4th level of the Rogers No. 3 Mine. April 1974 photo by Barry Kombol

used for access, drilling, and circulation of fresh air throughout the mine. Mining was accomplished by drilling into the seam with dynamite blasts causing broken coal to cave through vertical openings. There it was captured in chutes or machine loaded onto five-ton coal cars then transported by electric trolleys on rail tracks to the bottom of the slope. A thick steel cable pulled by an electric hoist brought one car at a time from mine to surface for initial handling through a sorting

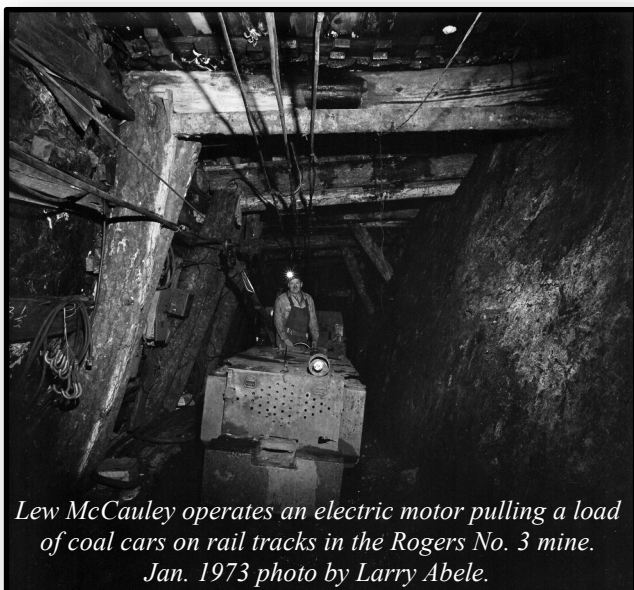
screen and across a picking table. Surface facilities included the tipple, hoist room, machine shop, fan house, and storage bunkers. Raw coal was next transported by dump trucks for cleaning and sizing in Black Diamond at the coal preparation facility locally known as the Mine 11 wash plant. In 17 years of operation the mine produced over 493,000 tons of coal, an average of 29,037 tons per year.

The operation typically supported a crew of 16 to 25 coal miners working two shifts, though employment dwindled towards the end of mining. Most clean coal was sold to institutional users such as the University of Washington in Seattle; Rainier School in Buckley; or prison facilities in Shelton and Monroe. During the 1960s and 1970s, many large state institutions began converting their fuel source from coal to natural gas. In addition, strict mine safety laws failed to recognize the unique nature of the mine's vertically dip-



Lew McCauley, Joe Ozbolt, John Costanich, and George Savicke relax outside the hoist room at the Rogers No. 3 mine. April 1974 photo by Barry Kombol.

ping coal seam, causing increased mining expenses. Declining markets for coal coupled with escalating production costs resulted in a decision to close Rogers No. 3.



Lew McCauley operates an electric motor pulling a load of coal cars on rail tracks in the Rogers No. 3 mine. Jan. 1973 photo by Larry Abele.

The 1962 Washington State Coal Mine Inspector Reports listed the following mine personnel: John H. Morris, General Manager; Cameron Rich, Mining Engineer; Alva "Bud" Simmons, General Superintendent; Lew McCauley, Mine Foreman; Albert Rossi, Mine Foreman; Arthur "Archie" Eltz, Mine Foreman. Palmer's management and related employees during 17 years of operation included three generations of the extended Morris family: John H. Morris, Bill Morris, Clarence "Molly" Masters, Jack A. Morris, Evan D. Morris Sr., Carl G. Falk, Jack Kombol, George E. Morris, Dave Falk, David Morris, Tim Morris, Bob Morris, Barry Kombol, and Bill Kombol. Over the years nearly 100 coal miners worked at the mine, many of whom were older miners approaching retirement and found their last employment with

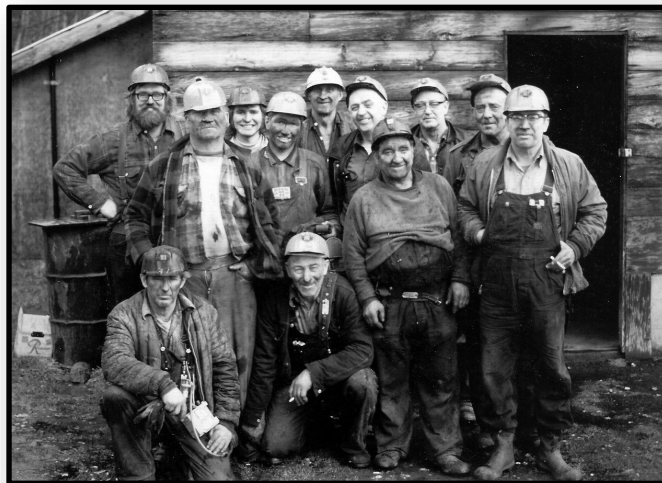
ROGERS #3

Continued from Page 7

Palmer.

Today there's no visible remnants of the mine except a lone wood-framed building formerly used as the wash house. Miners arrived in street clothes, changed to mining gear, and worked their eight-hour shifts. At shift's end miners walked back to the wash house then showered, hanging their sometimes wet work clothes on a wire basket lifted by chain and pulley to the peak of the building to be warm, dry and ready for tomorrow.

By late December 1975, there would be no more tomorrows at Rogers No. 3. Underground coal mining in Washington came to an end 125 years after it began in Bellingham around 1850.



The morning and afternoon shifts of Rogers No. 3 coal miners in front of the wash house during its final year of operation: Front row L to R: Joe Ozbolt (kneeling), Bo Williams, John Costanich (kneeling), Tony Basselli, Bill McLoughry; Back: Bob Morris, Bill Kombol, Barry Kombol, George Savicke, Bud Simmons, Roy Darby. 1975 photo by Bob Morris.

REAGAN DUNN VISITS MUSEUM

(Article condensed & adapted from a Press Release dated September 23, 2020)

Black Diamond hosted a visit from King County Councilmember Reagan Dunn, with progress reports on Grants from King County awarded during the Co-vid pandemic.

The Black Diamond Museum launched major upgrades and additions to the displays that depict the historical significance of the community. Grants totaling \$4,500 over the last five years paid for the display cabinets, lighting, painting, historic murals that encompass both the top and lower floors of the museum. Sherrie Evans, Museum Treasurer, said "Grants also help pay for fundamental upkeep such as cleaning, maintenance and supplies, which are major costs," A recent fundraiser to replace the furnace and install air conditional was completely paid for by private donations. "We have incredible local support," said Evans.

The museum has tightened its presentations according to the major influence of trades and services throughout the community. Namely, Coal Mining, Railroad, Retail, Medical, Fashion and Schools dominate the upper level. New signage

and timeline posters clearly explain the use of artifacts and industry since the settling of the region in the early 1800's.

The lower level of the museum has been redesigned this summer to form clusters of trades that have influenced the region. The evolution of older technology spans from household appliances to automobile service, metal forges, retail, blacksmithing, logging and even local taverns and show halls. Each display has been painstakingly arranged with thousands of artifacts that have been donated to the Historical Society since it was formed in 1976.

"With the advance of trade and industry throughout the region, it is more important than ever to respect the history of our communities," said Dunn. "The Black Diamond Museum tells the most accurate story of the lives of our forebearers. It is more organized and thorough than any museum that exists in King County."

Such praise belongs to the hosts of volunteers who have built the museum from the shell of the

old Railroad Depot on Railroad Avenue. The museum was built and is run entirely by volunteers, donations and grants. It was designated as a Historical Landmark by the State of Washington, and more recently designated a City of Black Diamond Landmark through the hard work of Sherrie Evans.

“This is the happiest place in town,” said Mira Hoke, the artist who painted the murals throughout the museum. “For anyone who wants a sense of that Black Diamond was and is, get to know the people here!” Hoke was gifted with the job of lifting the story of Black Diamond onto the blank walls behind the displays. Many of the mu-

ral are painted “life-sized” so artifacts could be attached to the painting.

Mayor Carol Benson particularly liked the Model-T painting with an actual wheel attached to the right front axle. “I like the way that the art and the displays are put together.” said Benson.

The museum has been closed throughout the spring and summer, but is slated to re-open with a huge celebration in October.

Dunn’s visit moved to the Black Diamond Community Center where he received an update from Executive Director Cheryl Hanson. ◆



Mayor Benson & mural artist, Mira Hoke, stand with Reagan Dunn in front of new displays and murals on the lower level of the Museum.



Mayor Benson admiring the skill of placement of the tire on the painted Model-T mural.

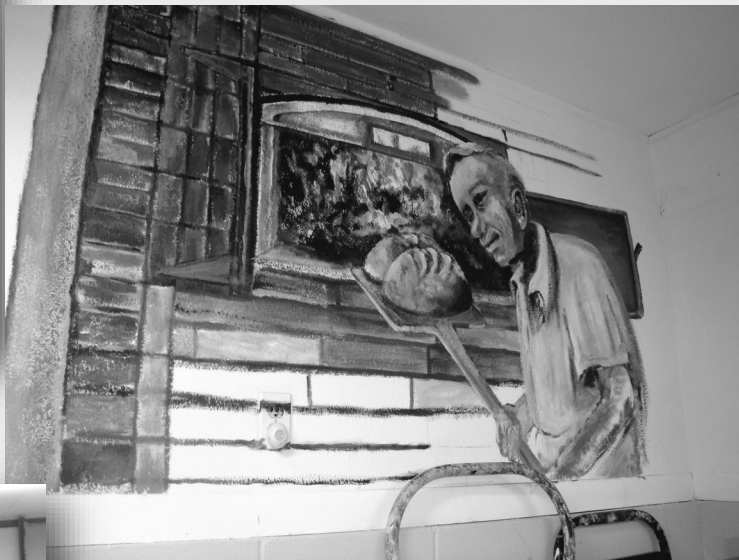


Black Diamond Historical Society President, Keith Watson salutes the military display.

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A vintage alcohol still and "moonshine" equipment; Black Diamonds second industry?



Black Diamond Bakery Brick Oven Mural (work in progress)



Laundry and sewing areas with murals on the walls;



Mine Eleven Mural



Train Room Mural



Combined Photos of the basement displays

Share your historic family photos

And a short story behind it.
Email a PDF or jpeg to
leih023@gmail.com



The Model "T" Ford depicted (with actual wheel) was one of Carl Steiert's

0

Number of guests for the period April 31, 2020 to September 30, 2020

2020

Be Our Guest

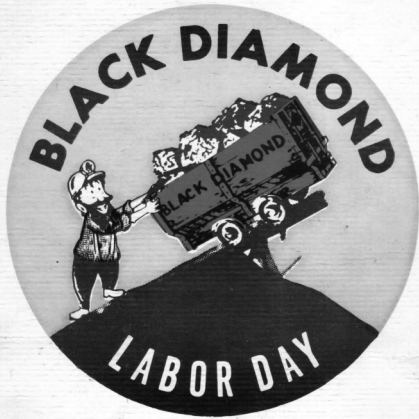
by Laurie Evans

(*Mandated public closure March 7, 2020 due to "Stay Hone, Stay Safe" order.)

Comments

The building being closed due to Co-vid 19 restrictions, there were no visitors from the general public.

Souvenir Program



1978

50¢

1978 LABOR DAY PROGRAM

Submitted by JoAnn Matsumura

The cover of the program portrays the 1978 Labor Day button. The button depicts the building of the slag pile Bill Kombol wrote about in our last issue. Above the pile, the background is a bright yellow and the coal cart was red while the miner wore a green shirt & black pants. The writing on the program was a Kelly green.

SUNDAY SEPT. 3

9:A.M.— BASEBALL TOURNAMENT

11:A.M.— SPORTS ACTIVITIES

A.A.U.— WALKER'S RACE

Frog Jumping - Straw Scramble

Watermelon Eating Contest - Nail Pounding

12:00 *Crowning of the Queen*

Queen: Debbie Drossart

Princess: Carol Storey Amy Guidetti

1:P.M. SOAP BOX DERBY --LAWSON HILL

3:00 P.M. FIRE DEPT. WATER BALL COMPETITION

LABOR DAY COMMITTEE CHAIRPEOPLE

LABOR DAY CHAIRMAN	EVAN MORRIS
ADULT DANCE CHAIRMAN	JIM KUZARO
TEEN DANCE CHAIRMAN	RICH PALMER
QUEEN CHAIRPERSONS	DEB & KIM CAPPONI
SPORTS CHAIRMEN	TOM DODD & JOHN BUKOSKEY
FINANCE CHAIRMAN	JOE ANDROSKO
BUTTON CHAIRPERSON	SUE CAPPONI
SOAP BOX CHAIRMEN	MIKE JONES & DAVE VINES
PERSON OF THE YEAR CHAIRPERSON	LYNDA DODD
TREASURER	ELSIE PARKIN
BOOTH CHAIRPERSON	BONNIE DUNCAN
COORDINATOR	SID BERGSTROM

MONDAY SEPT. 4

10 A.M. PARADE

HONORARY CITIZEN'S AWARD
JUDGING of PARADE ENTRIES

12:00 NOON RECESS

1:P.M. SPORTS ACTIVITIES
Greased Pole

Running Races

Three-legged Races

Wheelbarrow Races

Sock Races

Mixed Shoe Contest

Shoe Kicking Contest

Egg Throwing Contest

3:00 Drawing for Prizes

Tug of War

Times Approximate

All Participants Over 18 Required To Wear



BLACK DIAMOND BALL PARK. ABOUT 1916

Obituaries



Yvonne Anita Rogers *May 29, 2020*

Anita passed away peacefully on Friday, May 29, 2020 at home with her family by her side. She was 95 years old. Born Yvonne Anita Rogers, she was the eldest of five children and daughter to Forrest

and Loraine. She grew up in Black Diamond where she met and married her high school sweetheart, Rudy Zinter. They were married 66 years.

After staying at home with her children, Anita returned to work, eventually enjoying a successful career in real estate. In addition to the love for her family and friends, she was devoted to her faith and to serving her church. To say she was young at heart and active would be an understatement. As a passionate lifelong skier, she made her last run at age 90. She loved to travel and especially enjoyed time spent in Sun Valley and Palm Springs. She also enjoyed being at home, where she loved to entertain, always commenting on her view of the mountains and sound.

Anita is survived by her sisters, Carole Scannell and Rosemary Konoske-Bigelow; her children, Greg (Linda), Connie (Ed), and Randy (Betty) Zinter; her grandchildren, Boe (Mikala), Brittany, and Zach; and her great grandchildren, Kelly, Gus, and Nora .

Craig Luther Goodwin *Aug 18, 2020*



With great sadness, we share the passing of Craig Luther Goodwin, our precious husband, father, and grandfather, who was swept into the Mowich River at Mt. Rainier National Park on August 18, 2020 while on a hik

ing trip.

He loved his family beyond measure, and will be missed dearly by his wife of 54 years, Judy and his children Hillary (Dan), and Craig (Nancy). His 4 grandkids, Nathan, Claire, Noel, and Lane were his pride and joy. Craig grew up in Sumner, WA and attended WSU where he played football and was part of the memorable 1965 "Cardiac Kids" season.

After receiving his Master's Degree in Business, his career led his family to Delaware, Tacoma, North Carolina and finally to Lake Sawyer in Black Diamond where he lived for 38 years. Once retired his focus turned to serving the community as a member of the City Council, and as a photographer, local historian, and naturalist. In 2018 Craig was named Citizen of the Year for his work with the Council, the Black Diamond Community Center and for his blog, Black Diamond NOW. He was a tireless advocate for preserving natural resources for future generations. Craig is watching over his family from heaven where he has a bird's eye view of all that he loved.

A celebration of his life is planned for July 2021 at his home. Gifts of remembrance can be made to the Black Diamond Community Center or a charity of your choice.



DONATIONS

We wish to thank our donators for their generous donations during the period April 31,2020 - August 31, 2020.

By Laurie Evans,



CULTURE
KING COUNTY LODGING TAX

MEMORIAL DONATIONS \$195

We continue to receive donations and are, as always, extremely grateful. We have recently been advised that showing the names of our generous donors is not consistent with the protection of sensitive data protocols, so we will no longer publish that data.

We do acknowledge each donation, including notifying the family when a memorial donation has been made on behalf of their loved one. In addition, memorial donations of \$100 or greater are added to the memorial board on display at the museum.

Donations are always welcome for these special funds:

NEWSLETTER
FIRETRUCK
GENERAL
HOMETOWN CHRISTMAS
MEMORIALS
MINERS DAY
SECURITY SYSTEM
WELSH HERITAGE DAY

Furnace/ Air Conditioner Fund

We just can't *Thank* everyone enough who contributed to this fund. This allowed us to install one furnace with air conditioning. We now have a comfortable 69 degrees in the building while the outside temperature is 91 degrees. Controlling the temperature and humidity in the museum is vital in the preservation of important documents and artifacts placed in our care. It goes without saying, it also makes it more comfortable for staff, visitors, and the volunteers who work tirelessly to make this museum something very special! *Thank you again!*

Thank You



Thank you, City of Black Diamond for the Operations support!

These donations are greatly appreciated. The Black Diamond Historical Society is a 501(c)(3) non-profit organization. All donations are tax-deductible to the fullest extent of the Law. 

NEW FACEBOOK PAGE!

We now have a new Facebook page titled "Black Diamond Museum." This site provides event information, museum updates, and current projects. We consider it a "sister site" to the very popular "Black Diamond History" page.

MEMBERSHIP AND RENEWAL FORM (Renewals due January 1 of each year)

Date _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

E-Mail _____

Day Phone _____

Eve Phone _____

Cell Phone _____

Date of Birth (optional) _____

Gift? If so, who is it to/from? _____

How did you hear about us? _____

<u>Annual Membership Fees</u>													
Individual	\$ 20.00	<input type="checkbox"/>											
Family	\$ 30.00	<input type="checkbox"/>											
Lifetime – Individual	\$200.00	<input type="checkbox"/>											
Lifetime – Family	\$300.00	<input type="checkbox"/>											
~~Donations~~													
Newsletter Fund	\$ _____												
Other _____	\$ _____												
Total Enclosed	\$ _____												
<table style="width: 100%;"> <tr> <td>New</td> <td style="text-align: center;"><input type="checkbox"/></td> <td rowspan="5" style="border: 1px solid black; padding: 5px; vertical-align: top;"> Make checks payable to: BDHS Mailing address: Black Diamond Historical Society P.O. Box 232 Black Diamond, WA 98010 </td> </tr> <tr> <td>Renewal</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Cash</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Check</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>(# _____)</td> <td></td> </tr> </table>			New	<input type="checkbox"/>	Make checks payable to: BDHS Mailing address: Black Diamond Historical Society P.O. Box 232 Black Diamond, WA 98010	Renewal	<input type="checkbox"/>	Cash	<input type="checkbox"/>	Check	<input type="checkbox"/>	(# _____)	
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(# _____)													
BDHS is a 501(c)(3) nonprofit organization (TIN 51-0170304)													

(For museum use only) Referred by _____ Date _____ Posted by _____ Date _____ rev.

For individuals only. Business membership forms can be found on our website or by contacting the museum.



NEW MEMBERS

By Laurie Evans, Membership Chairman



The Black Diamond Historical Society now has 307 members, as of January 31, 2020. We are pleased to announce that during the period April 21 through August 31, 2020, we have acquired the following new members:

Individual:

Ashley Armstrong,
Dylan Armstrong,
Mike Armstrong,

Teri Chase,
Traci DeLeon,
Michael Evans,
Donna Gauthier,
Mira Hoke,
Kenny Ishii-Jensen,
Jennifer Jensen,
Dene LeBeau,
Chris Logsdon,
Deb Reed,
Valore Zimmerman

Family:

Clay & Jill Oakes

Lifetime Individual:

Danica Kombol,
Brett Morris

WELCOME NEW MEMBERS! We are so happy to have you.

Welcome

NOTICE: All annual memberships will expire December 31, 2020. The September newsletter is the official renewal notification. Please send your renewal fee prior to December 31st. Membership costs are as follows: Individual (\$20), Family (\$30) and Business (\$50). You can mail your check to P.O. Box 232, Black Diamond, WA 98010. Just note in the memo that it is a membership renewal. Thank you!!

WE NEED YOUR EMAIL!!

In our on-going effort to improve our communication with our members, we are looking to ensure we have current email addresses for all of our members that have one. If you are not confident we have your current email, please send an email to museum@blackdiamondmuseum.org so we can ensure we have it in our system. Please also note to reference your name to make sure we know who you are! Thank you.



Black Diamond Historical Society
PO BOX 1 * Black Diamond, WA
98010-0232

Address Service Requested

NONPROFIT ORG.
U.S. POSTAGE

PAID

BLACK DIAMOND,
Washington
PERMIT No. 17



Do you like Black Diamond history?

Come join the fun on Facebook, Twitter, our blog and our website!

www.facebook.com/BlackDiamondHistory

www.twitter.com/BD_History

www.blackdiamondhistory.wordpress.com

www.blackdiamondmuseum.org

And make sure to tell your friends, too.

Renewals due January 1st of each year.

SUPPORT OUR LOCAL BUSINESSES!!

These businesses are paid members of our Society. We appreciate their support! **We strongly encourage you to shop locally!** Business member applications are available on our website at www.blackdiamondmuseum.org. Dues are \$50 annually.

Allen County Public Library

Black Diamond Auto Parts, LLC

Black Diamond Automotive

Black Diamond Bakery

Black Diamond Dentistry

Black Diamond Elementary

Black Gold Coffee Co.

Columbia Bank

Commercial Waste

Department of Executive Services, King County

Doc Maynard Historical Society E Clampus Vitus
Chapter #54-40

Johnsons Home & Garden

Lake Sawyer Grocery

Mary Kay Products-Karin Ambur

Oshio 2 Teriyaki & Burgers

Palmer Coking Coal Co.

Provident Electric

Rainier Legal

Rainier Towing, Inc.

Redline Mechanical

Royal Towing

Sons of Italy Lodge #1809

Southport Land & Commercial Co.

Taff Roofing, Inc.

TenTrails / OakPointe

The Conner Home Group, LLC

The Hair Scene

The Smokehouse & More